

FILMMAKERLIFE

Special Edition 2023

Vol. 34

**BEHIND THE
AWARDS**

**A STORY
UNVEILED**

**FROM
HOLLYWOOD'S
CLASSROOMS TO
OSCAR'S STAGE**

**KARATE
CULTURE
CINEMAS**

**KAYVON
DERAK
SHANIAN**



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Editor's Note

Welcome to a special edition of **FilmmakerLife Magazine**, where we unfurl the tapestry of a creative virtuoso, a storyteller extraordinaire—**Kayvon Derak Shanian**. In this edition, we dive into the kaleidoscope of his life, where martial arts seamlessly intertwines with the art of filmmaking, creating a symphony of inspiration that echoes far beyond the silver screen.



Beyond the lens, we explore Kayvon's personal dedication to the art of karate, a journey that enriches his storytelling with a unique blend of discipline and passion. A double TELLY Award winner, festival director, and founder of the Irvine International Film Festival, Kayvon's influence extends far beyond the cinema screen.

As you flip through the pages of this special edition, join us in celebrating the filmmaker who has made us laugh, cry, and

ponder the intricacies of the human experience. **Kayvon Derak Shanian's** story is not just a narrative of a filmmaker; it is a testament to the boundless possibilities that unfold when passion meets the power of storytelling.

We extend our heartfelt gratitude to you and everyone who has played a part in bringing this issue of **FilmmakerLife Magazine** to life. It is our privilege to share with you a celebration of great artists and storytellers, individuals who not only shape culture but also foster empowering social change, all while magnifying the brilliance of our communities as we move towards brighter futures.

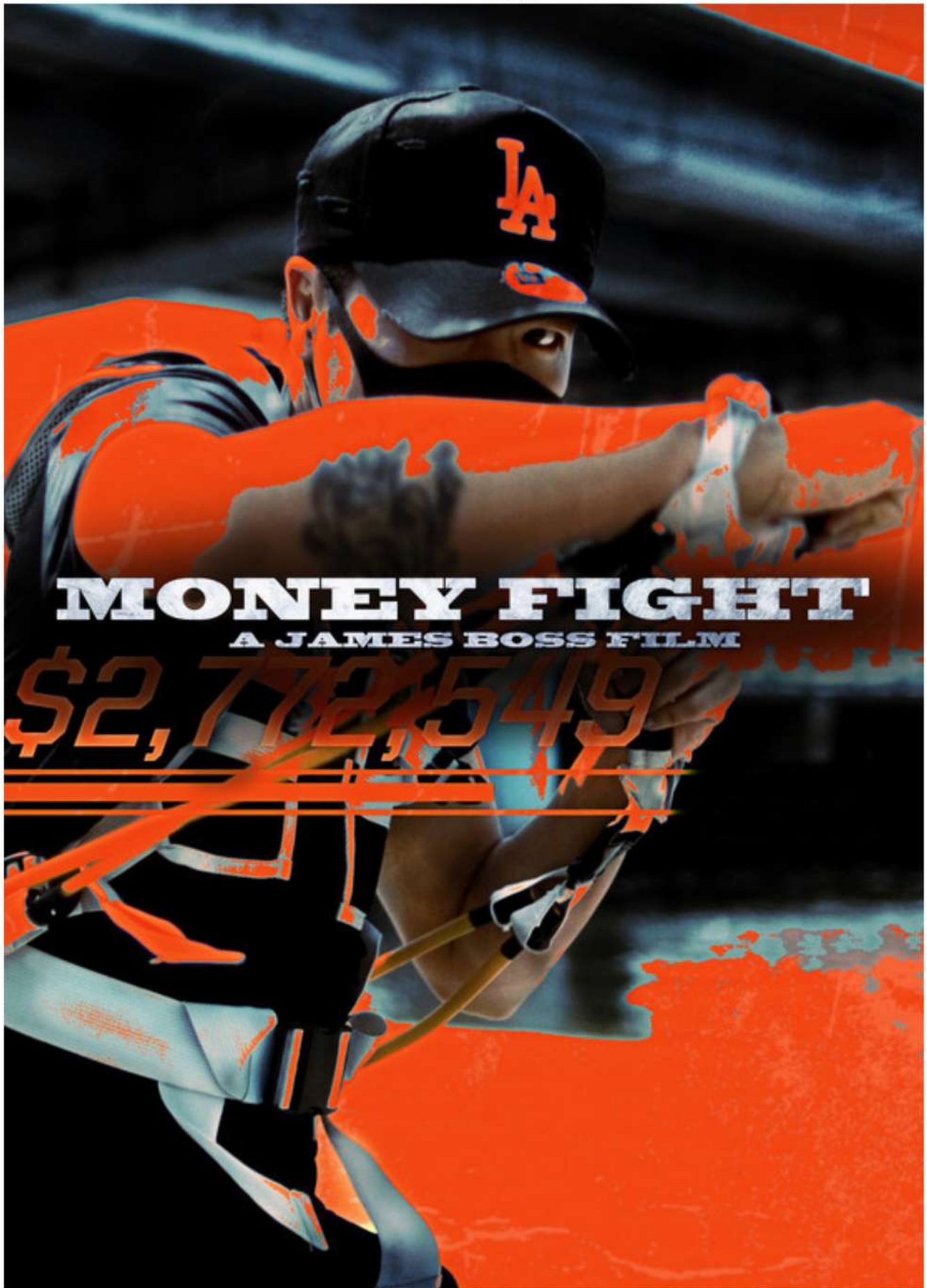
In our belief, artists are the true champions of their own narratives. They embark on journeys of love and truth, fearlessly reclaiming their histories and painting them with vibrant hues. Their creative expressions transcend borders and languages, weaving a universal tapestry of human experiences. Together, we possess the power to make history. By amplifying the creative wonders of FilmmakerLife's filmmakers and their visionary projects, we forge connections with a global audience. Through their lens, we discover new cultural threads, both our own and those of our beloved community members. Films have the incredible ability to open doors to uncharted territories of the heart and mind.

The FilmmakerLife Magazine



We invite you to embark on this exhilarating journey with us. In doing so, you become an integral part of our shared history, a history of inspiration, creativity, and the indomitable spirit of **FilmmakerLife**. Let your light shine brightly, and embrace your unique voice and vision. It is through your own contributions and creativity that you, too, become a part of this extraordinary narrative.

Welcome to **The FilmmakerLife Magazine**, where inspiration finds its perfect canvas in creativity. May this issue inspire and delight you, just as our filmmakers have delighted the world with their exceptional work.



STORY TOLD BY JARON OLSON

TALENT: AIMEE TRUJILLO & MICHELE MORALES

A GUEST FOR DINNER

DEAD
DREAMS
PRODUCTIONS

From the Desert to the Oscars "A Heartfelt Journey of Compassion"



SHURA

First of all congratulations on getting Oscar qualified for your documentary. Can you tell us the story behind that?

Last year I was at the farmworker justice awards ceremony and one of the recipients was an elderly woman that received a humanitarian award. When she went on stage she talked about the conditions that the migrants have to go through, **the hike in the hundred mile desert**, the danger they face from the cartel and wildlife. One particular story that she mentioned was about a man who had both of his arms cut off, his eyes gouged out and he was hit in the back of the head because he wouldn't carry drugs for the cartel. The way she described that particular story got me emotional. I looked around the room and I wasn't alone, everyone was emotional.

After the event I went and asked her if she would want to do a documentary about her experience.

Long story short, a friend of mine **David Damian Figueroa** was also interested in doing a story on her and he asked me if I wanted to produce and direct the project together.



David D. Kayvon , Pepe Serna

What was the experience like working on this documentary?

It was an eye-opening experience in terms of the landscape and how vast the desert is. There is absolutely no way that anyone can cross and reach civilization on foot through the **Arizona desert**. The desert is approximately 100 miles wide. Either they will starve to death, get attacked by wildlife or get caught in the wild cactus. The death toll is astronomical and no-one really cares or tries to find a solution for this atrocity.

Not to mention the absurdity of the wall. Did you know the border wall cost approximately **43 million per mile** and there are **10 foot gaps every 1/2 mile** or so?

I asked one of the border patrol the reason for the gaps and he said the gaps are left for wild life to travel freely between countries. Can you believe that?



Shura

What I find so disheartening is that this issue is hardly ever covered in the media. When you look at the overall picture not just the Arizona border issue, everyone in this planet is seeking the same dream. A place that we can raise our kids and be with our family in peace. To see a white woman going out of her way in these tumultuous times that we are in to help people in need that she doesn't know, brings a worm feeling to my heart and I hope the viewers feel the same way.



Shura 7

In this doc we didn't focus on any political issues because it's not about that. It only explores the kindness of this wonderful person **Shura Wallin** and her volunteers who scour the desert looking for migrants who need help. Basically she is the **Mother Teresa of the desert**.

This obviously sounds like a passion project and I wish you guys all the best. I'm looking forward to seeing this on the Oscars short list.



Shura 8

Do you have other projects in the works?

Being a migrant myself, that topic has always been close to my heart. We are currently writing a feature based on my own childhood experience that I hope to have completed by the end of the year. Along with that, I just Produced and Directed a 27 minute short (**Living In Fear**) in the vein of the feature we are writing that is about an Iranian teenage boy who is traumatized from an incident that happens to his father after 9/11. So much so that he's afraid to leave his house. Through a series of events he's finally able to face his fears. (based on real life event) This is one of those films that everything fell into place. We got lucky to have had 12 great actors who nailed their parts. The boy was played by the most talented teen actor, Nour Jude Assaf and the mom by a veteran actress, Kathleen Wilhoite. The father was portrayed by Arash Mokhtar. All three gave an emotionally gripping performance. I'm hoping to start the festival circuit by the end of the year.



LIVING IN FEAR



Kayvon Derak Shanian



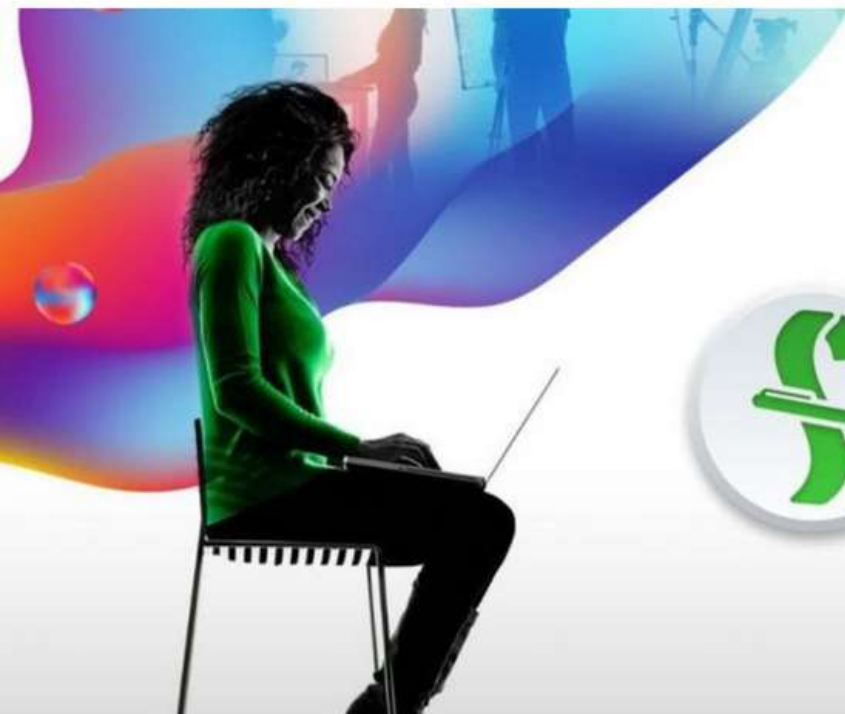
[kevinderek](https://www.instagram.com/kevinderek)



flowcode.com/page/kevinderek



**Watch the trailer for "Shura" on YouTube
by searching for:
SHURA (2023) 4K Trailer.**



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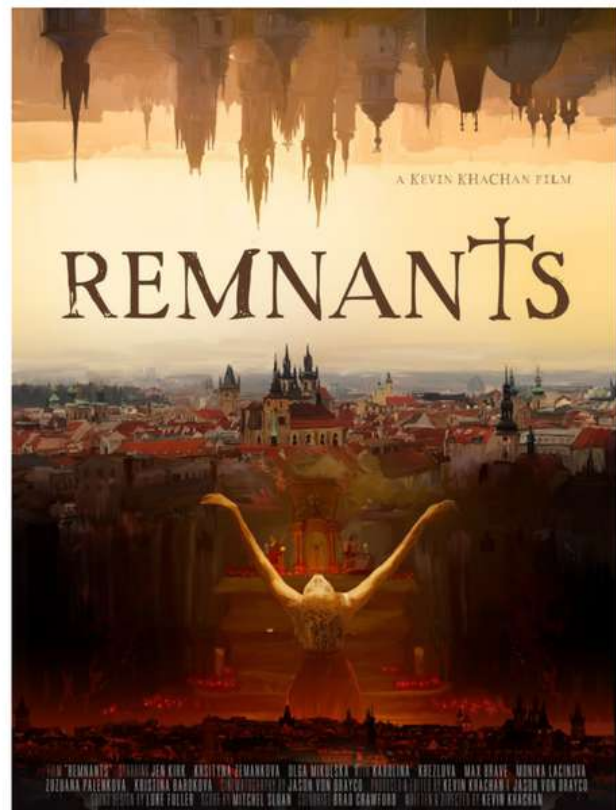
Kevin Khachan

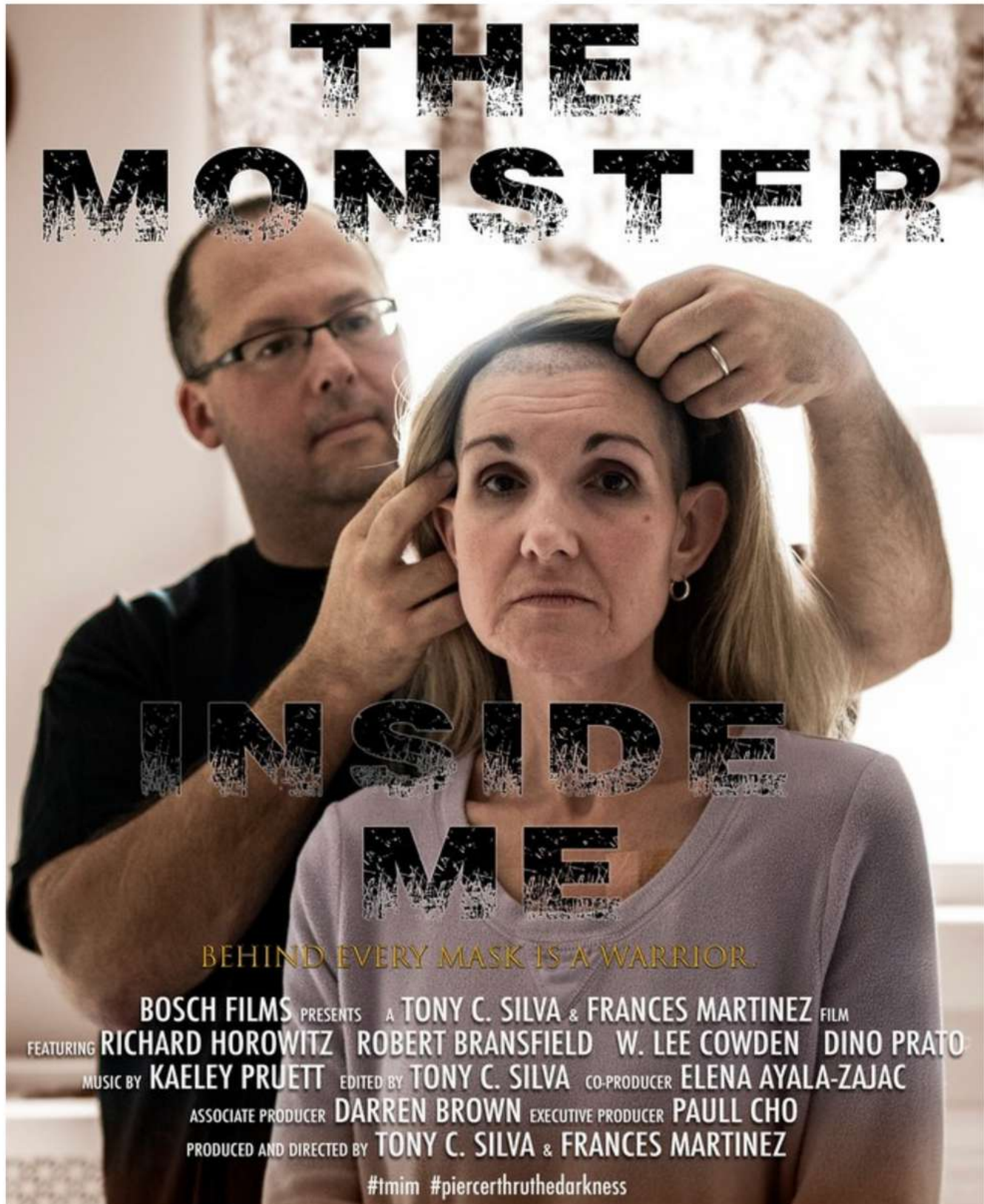
The most ambitious and visually distinctive filmmaker to emerge from Australia in the past 40 years. Kevin Khachan was born in Sydney Australia and was quickly drawn to the art of Cinema from a very young age after watching Jaws (1975) on VHS. He studied film at SAE Film School then later achieved a Masters Degree in film production from Sydney University, Kevin is currently completing a thesis on Frankenmedia: "Frankenstein and the multimodality of the slasher". He attracted international attention with his very first feature, Red Rabbit Lodge. A highly creative and award winning director Kevin has often been described as a young Dario Argento. Kevin then traveled to Prague Czech Republic to shoot his second feature film one that he wrote and directed Remnants set to hit the festival circuit late (2021). In addition to this he has written and directed Box Metaphor (2022) along with directing True Love (2023) pilot. Kevin will also be directing a documentary for National Geographic, Botanical Adventures (2021).

Remnants

Presented as cerebral puzzle using fragmented memories, we piece together the events surrounding a cursed inheritance.

- **Project Type:**
- Feature
- **Genres:**
- Thriller
- **Runtime:**
- 1 hour 24 minutes 7 seconds
- **Country of Origin:**
- Australia
- **Country of Filming:**
- Czech Republic





A couple battling Lyme disease points the camera at themselves, while researching for healing and answers through out the US.

JAEMIN FELDMAN

Doubt
the
Stars
Are
Fire

EVA LAFOND

A BUSTED MIRROR MEDIA PRODUCTION
SCREENPLAY AND DIRECTION BY JAEMIN AND MINA FELDMAN
PRODUCED BY BRADFORD KIMBALL AND NATALIE GERSEN
EDITED BY JAEMIN FELDMAN

The Other Guy

When a young man keeps his feelings for a friend private, he juggles what to do and say. To make matters worse, she is currently with someone else who is clearly no good for her. What will his choice be?

In our lives, we are faced with so many moments that can pass us by. We often regret not saying what we truly mean. This is a tale for those who need a reminder to speak what's in our head, because it's already in our heart.



Director Biography Marley Freygang

Marley Freygang is an actor and first time director of *The Other Guy*. In the past, she has worked with Scott Caan on his original play *This isn't 40* and starred in the Web Series *Two's a Crowd*, which has been selected to film festivals this season.

Marley has also produced short films for her cohort of actor family. This was done so she and her friends could bring their passion to the screen. She also has worked in commercial production.

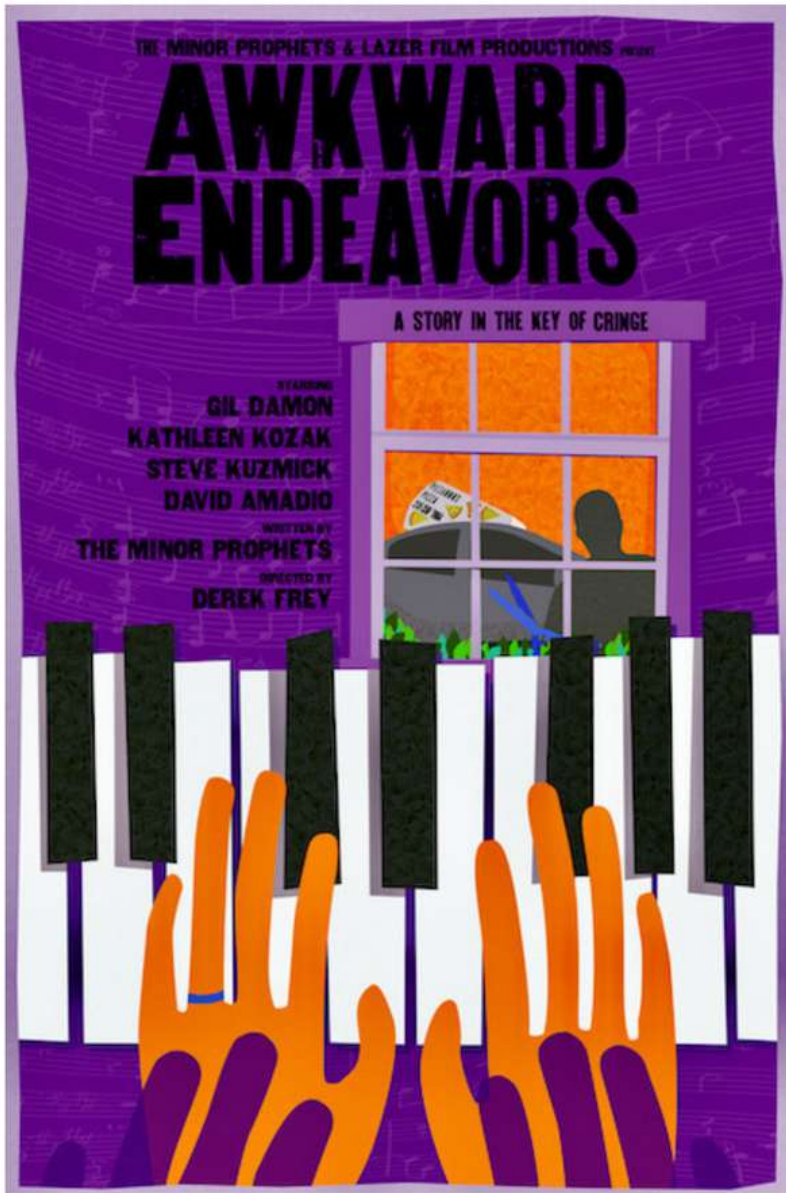


Ever had a real bad case of deja vu? Not quite like Hughie. When vivid visions of an alternate course of events cloud his mind, it's hard to say if these delusions are all in his head... or somewhere else entirely. Sit back, gaze into the mirror of our dimension and remember... It's Party Time.



AWKWARD ENDEAVORS

Directed by Derek Frey



This short is based on a scene from a feature screenplay written by David Amadio, Gil Damon and Steve Kuzmick. Our original intent was to shoot the full-length film this past year, in and around our Delco roots, however the pandemic halted those plans. We opted for the next best thing and selected a sequence that showcased these lonely male leads and the bizarre relationships between them.



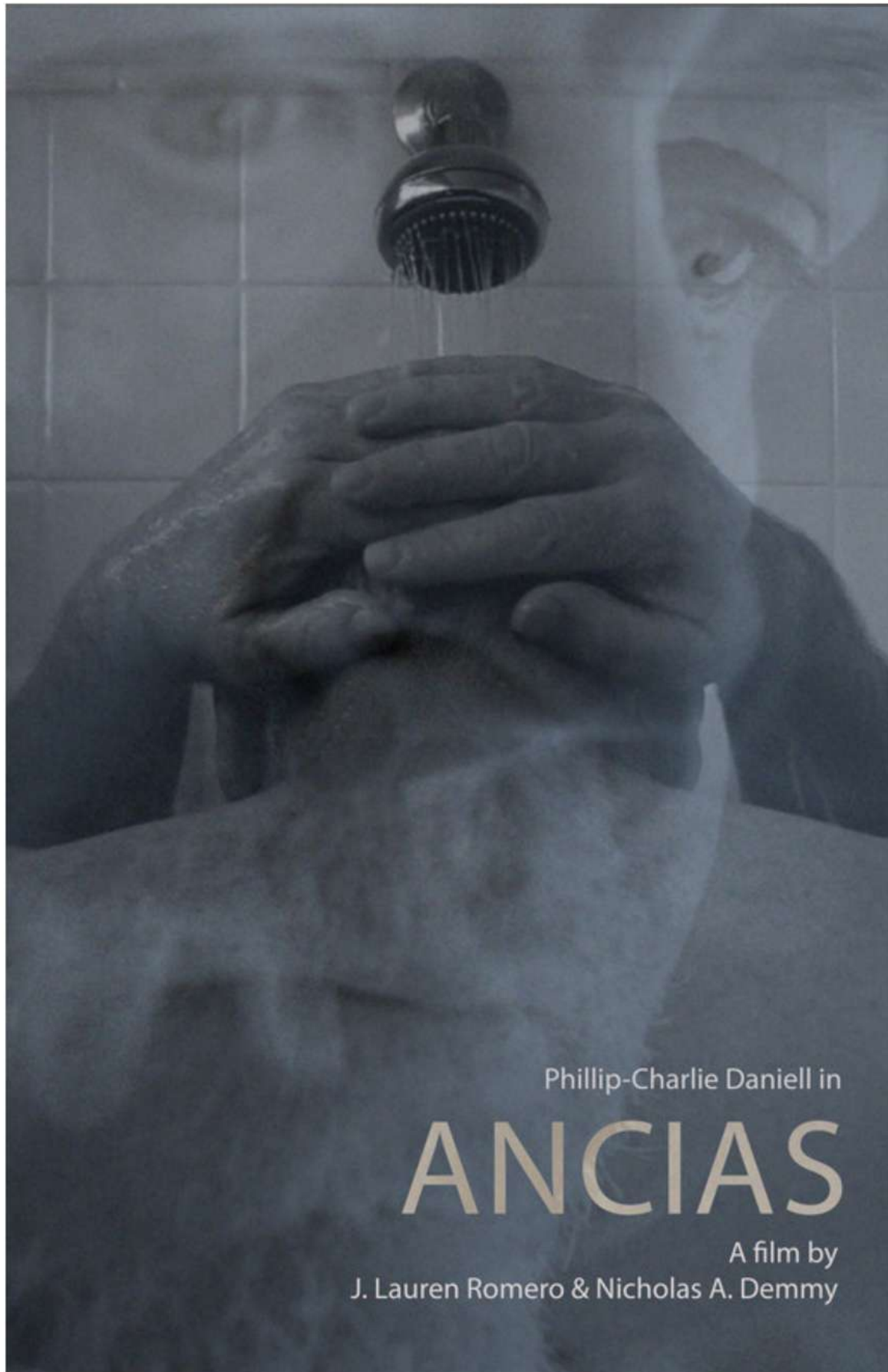
Shadow Legacy

Two secret agents help revive a centuries-old mysterious entity known as Max, convincing him that they are destined to join forces against Calypso, an inter-dimensional demi-god who is pulling society's strings to summon an apocalypse.



Aaron Small, driven by his passion and curiosity, began his creative journey at a young age. At just twelve, he produced a 45-minute video with minimal resources, earning recognition from a film festival. While pursuing media studies at UNC-Greensboro, he completed a feature film, "Salvation Underground," receiving an honorary award at the Las Vegas Film Festival in 2010.

With professional coaching from Richard Clabaugh and Beatty Reynolds, Aaron developed the story presented here. Now, he returns to his roots, creating stories inspired by his passions, a testament to his persistence and collaboration with fellow artists.



Phillip-Charlie Daniell in

ANCIAS

A film by
J. Lauren Romero & Nicholas A. Demmy



A DAVID LEE CREATION

8TH PLACE TROPHIES

MUSIC BY **MUSICBED** EDITED BY **DAVID LEE** PRODUCTION BY **LYONS BARRY MEDIA HOUSE** DIRECTOR OF PHOTOGRAPHY **DAVID LEE**







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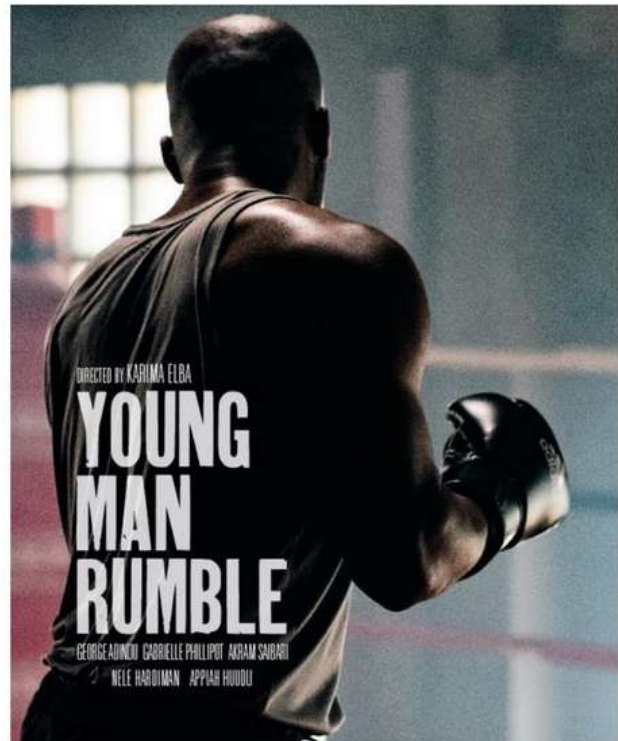
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"A fighter's journey gets intervened when someone close returns into his life after a long absence. Trough the guidance of family and friends, he finds the courage to seek answers."



YOUNG MAN RUMBLE



BRIAN
DE CHRISTOPHER

GARRETT
VERDONE

GABRIELLA
BOTTONI

DESMOND
CROCKET

EARLY FOR WORK



SCREENPLAY BY

GARRETT VERDONE AND BRIAN DE CHRISTOPHER

HELIUM TURTLE STUDIOS PRESENTS IN ASSOCIATION WITH MILE SQUARE CITY PRODUCTIONS "EARLY FOR WORK"

DIRECTOR OF
PHOTOGRAPHY CHRIS LUNDY

ASSISTANT
DIRECTOR RYAN LAUX

EDITED BY JOSH LEWKOWICZ

VISUAL EFFECTS
BY ANDREW KUSERK

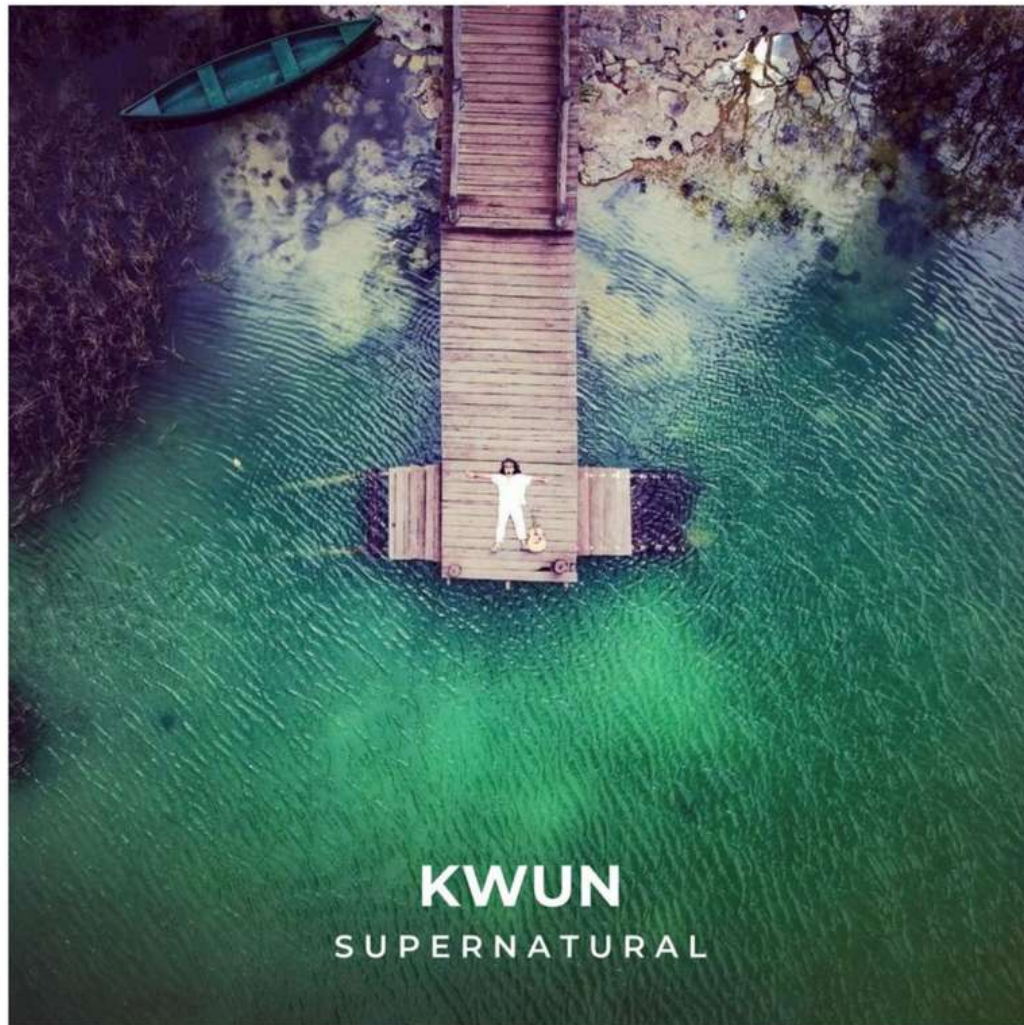
HAIR AND MAKEUP
BY MARIA FASCHAN

CO-EXECUTIVE
PRODUCER GARRETT VERDONE

EXECUTIVE
PRODUCER BRIAN DE CHRISTOPHER

Supernatural

An Attenborough-inspired panoramic music video for 'Supernatural' by UK singer-songwriter and producer Kwun. Filmed in picturesque Tulum Beach and Punta Laguna in Mexico by international cinematographer Alex Beldi and edited by acclaimed filmmaker Jason Carter, the film is intended as a meditative experience. 'Supernatural' is co-directed by Alex Beldi and Kwun Pang





A Love Song At The End Of The Time

A love song
unfolds the
lifelong love
story of two old
people
Directed by
Miao Yike

Director Statement

I was chosen to be the leading role of a micro film when I was an elementary-school-student. This experience made me obsessed with movies. When I was in junior high school, I also performed in a stage show called <Cinderella in the multi-universe>. Thanks to my good sense of humor, I played roles in many sitcoms. In the year I just graduated from junior high school, I wrote a script and directed a short movie named "one day". When I was 16 in senior high school, I directed and played a role in a musical which was adapted from Broadway musical "Come From Away".



CONRAD ØRLAND WATHNE STIG HENRIK HOFF

HUSH

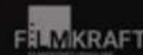
BASED ON A TRUE STORY

FILMAVDELINGEN PRESENTS CONRAD ØRLAND WATHNE STIG HENRIK HOFF RANGHILD MYRNESS ARNESTAD OLIVER NORMANN HUBBARD "HUSH" SCENARIOSKAPER BENJAMIN MOSLI
PRODUCTION CHIEF KNUD KRISTOFFER GLØSØND 1ST ASSISTANT DIRECTOR JAN JONASSEN KEY LIGHTING MØLS PETER BEVOLD MORTON 1ST ASSISTANT CAMERA JØN BREKKE KEY GRIP MIKEL BREKKE MUNKVOLD
PRODUCTION DESIGNER & COSTUME LINA HELVIG MAKE UP SHAN JAFF SCREENPLAY PÅL ESPEN H KULSTAD EMILIE BECK EDITOR SINE HUNSDØTH GRØNNESTAD SOUND DESIGN FRØDE YTOE-ÅRE COMPOSER SVEIN RAGNAR MYKLEBUST
COUNTRYSIDE JØN BREKKE VISUALISING SØNDRE HELMEN RODD DICKSTEIN KEY JØN-ANDRÉ RAYNAG ART DIRECTOR KEVIN JØHANNESEN EXECUTIVE PRODUCER PÅL ESPEN H KULSTAD PRODUCER EIRIK FOSSE DIRECTOR EMILIE BECK

FILMAVDELINGEN



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Støttet av Kulturrådet
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Film Director - Simon Miles Constantine

Director Biography - Mary Flanagan

Mary Flanagan has a research-based practice that investigates and exploits the seams between technology, play, and human experience, exploring how data, computing practices, errors / glitches, and games reflect human psychology and the limitations of knowledge. Interested in the ways technologies can adopt or represent biases, Flanagan uncovers the underpinnings of technological systems to make them more apparent. Her approach involves both onscreen space as well as physical spaces, objects, and actions, moving away from the screen to foster reflection regarding familiar relationships to the everyday. She sees the computer as a collaborator and pursues collisions with aleatory events, chance operations and glitched code. Flanagan has exhibited internationally at venues such as The Guggenheim New York, Tate Britain, Museu de Arte, Arquitectura e Tecnologia Lisbon, the Centre de Cultura Contemporània de Barcelona, Hyundai Motorstudio Beijing, NeMe Arts Center, Cyprus, LABoral Centro de Arte y Creación Industrial, Spain, Museum of Fine Arts Cologne, and the Whitney Biennial of American Art. Her work is featured in public and private collections, including The Whitney Museum and ZKM | Zentrum für Kunst und Medien Germany. She is the Fairchild Distinguished Professor of Digital Humanities at Dartmouth College and lives and works in Hanover NH and the city of Houston TX.

Flanagan won the Award of Distinction at Prix Ars Electronica in the Interactive art+ for her work [help me know the truth] and is the recipient of the American Council of Learned Societies Digital Innovation Fellowship, the Thoma Foundation Arts Writing Award in Digital Art, and has been awarded residencies with the Brown Foundation, MacDowell, Bogliasco, and the Robert Rauschenberg Foundation. Flanagan has lectured widely including at Oxford, Cornell, Columbia, Harvard, and the Sorbonne. She was recently a John Paul Getty Museum Scholar, a Senior Scholar in Residence at the Cornell Society for the Humanities, and Distinguished Visiting Scholar, Jackman Humanities Institute, University of Toronto and received an Honoris Causa in Design, Illinois Institute of Technology.

Flanagan has represented as a cultural leader at the World Economic Forum at Davos. Her work has been supported by commissions and grants including The British Arts Council, the National Science Foundation, the National Institute of Justice, the National Academy of Sciences, the National Endowment for the Humanities, and the Institute of Museum and Library Services.

Metaphysical Reclamations

Metaphysical Reclamations is an experimental short created entirely with raw AI-Generated imagery.





Schizophrenia Fills Life with Adventures

Fire breathing, supernatural forces, and energy fields – this may all sound a bit wacky, if not crazy, but this is what many people have to cope with in their everyday lives. More than 21 million people around the world suffer from schizophrenia, having to tame the demons who live in them day in and day out. We spent several days with Oleg and Tatyana in an attempt to understand what it means to live with this condition. This documentary provides an immersive experience into the world of schizophrenic fears and fantasies. Will our protagonists want to give up on them for good?

Directed by
Svetlana Makeeva





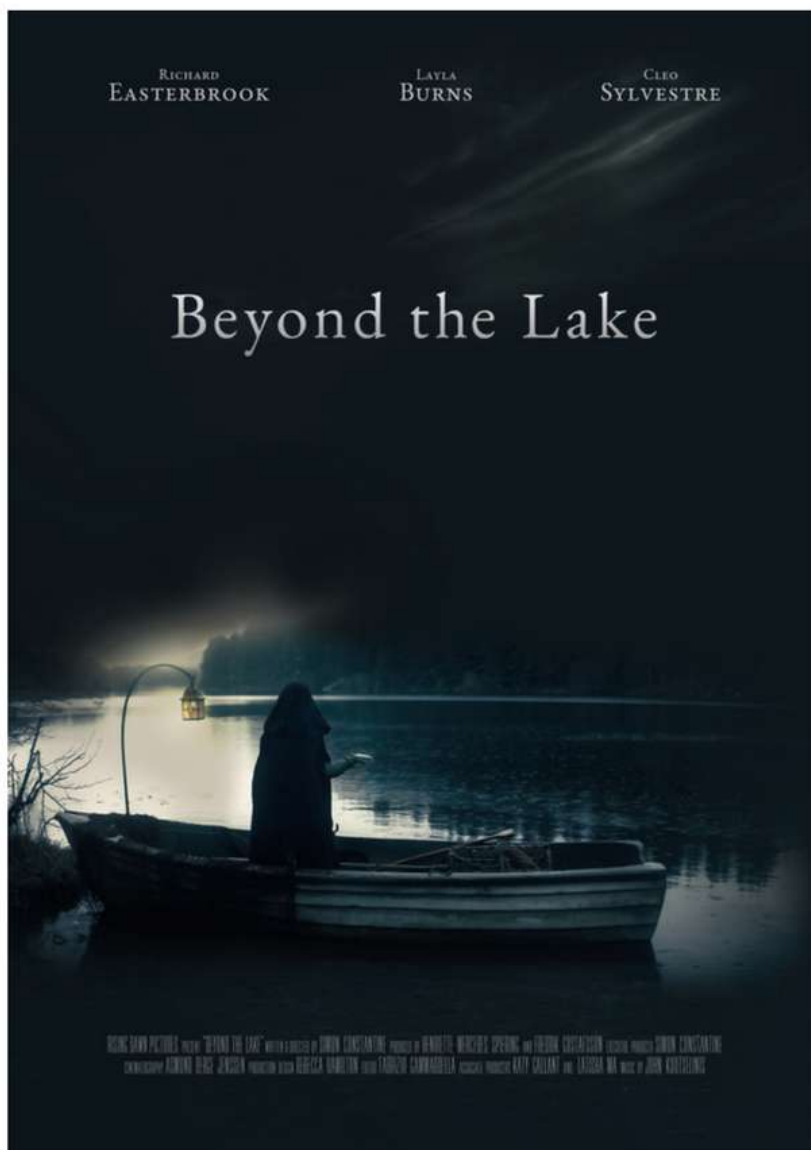
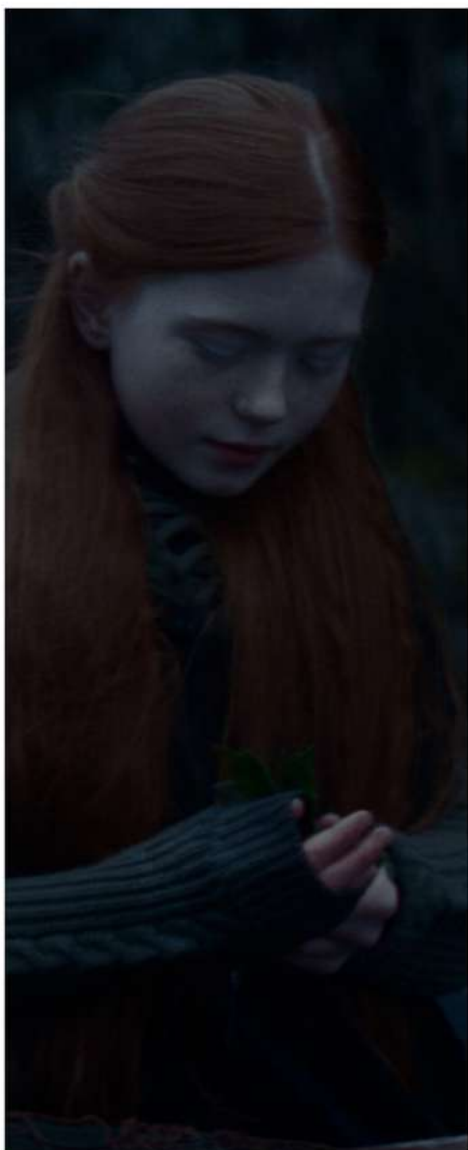
Film Director - Simon Miles Constantine

Director Biography - Simon Constantine

Simon Miles Constantine is a British Filmmaker, Producer and Writer of Caribbean descent. He was born and raised in Croydon, London where he attended school. After his mother persuaded him to take some filmmaking courses, he was inspired and decided to pursue it as a career. He attended both Leeds University and Bristol University where he studied for his Bachelors and Masters degrees in Film. He currently works as a Producer, but has continuously kept writing over years with two feature films currently in development.

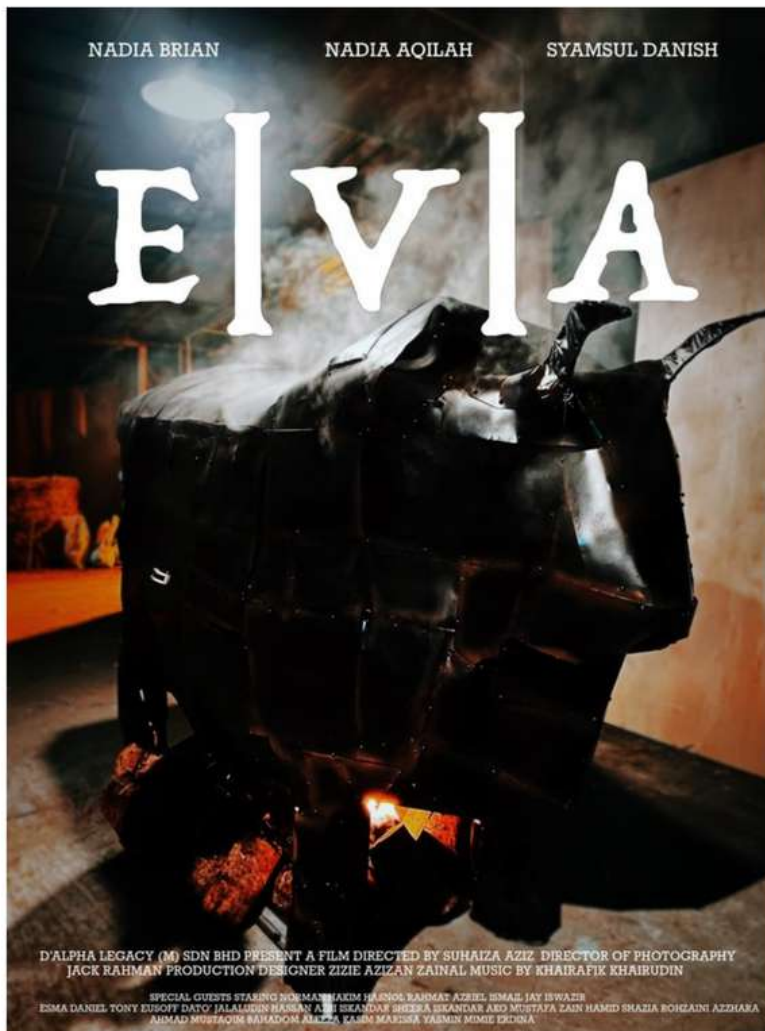
Overview - Beyond the Lake

Late in his life, a grumpy old timer finds himself lost on a lake accompanied by a young girl, who questions him about a name.





EVA



Eva, Amy and Mike are different alters trapped in one body. Eva, being the host of the body had to deal with her different alters. The different personalities were developed over time as a result of her coping mechanism due to childhood trauma. Eva too has a son, who is trying to understand her situation and Elly her sister who had always been by her side. Eva became a prosperous lawyer while having 2 more alters, Amy the forensic and Mike a murderer. Due to her childhood trauma, the hunger for revenge feeds on Mike causing him to kill the rapist which Eva will set free during her trial.

Produced and
Written by
Diyana Ismail &
Nur Aminahatul
Mardia Md Nor

Directed by
Suhaiza Aziz





By dramatising the fundamental insecurities and weaknesses that every single one of us experience on a daily basis, this is an experimental film that illustrates the journey of a person finding renewed hope and confidence through embracing one's true self, confronting insecurities, and living with flaws.



Directed by
Michael Ian Poon,
Tyler Fang, James
Wang

EXTRAORDINARY
TALENT
INTERVIEW



ROGÉRIO TAKASHI

ROGÉRIO TAKASHI IS A FILM DIRECTOR, WRITER AND FILM EDITOR. HE STARTED HIS AUDIOVISUAL CAREER IN 2009 AND IN 2010 HE DIRECTED HIS FIRST EXPERIMENTAL FEATURE FILM. HE DIRECTED, WROTE AND EDITED SEVERAL SHORT FILMS, DOCUMENTARIES AND INDEPENDENT PRODUCTIONS FOR TELEVISION. HE WON 29 AWARDS AT INTERNATIONAL FESTIVALS WITH SHORT FILMS HE DIRECTED. HE ALSO TEACHES SEVERAL COURSES AND CINEMA WORKSHOPS FOR LAY PEOPLE AND PROFESSIONALS IN TRAINING.



Rogério Takashi and crew

Thanks for the interview Rogério Takashi. First of all, tell us a little about yourself, we know that you were born in Batatais-SP, in Brazil. How was your childhood?

I am grateful for the opportunity to talk a little about myself. I was born in the city of Mairinque, in the state of São Paulo, but I lived almost all of my childhood in the small town of Batatais. I was a creative and mischievous child. I liked to draw and create comics. I believe that from a very young age I already showed a certain tendency to follow a profession connected with the arts.

You are very creative and from a very young age you got involved in the world of cinema. Where did your taste for art come from?

My first experience with cinema was when I was about 13 years old. I helped with continuity and operated the clapperboard on a short film by a friend of my father. And speaking of my father, it was because of him that my interest in cinema came about. Because he is also a filmmaker who directed and produced several films between the 1970s and 1980s. Therefore, my involvement and taste for cinema were inherited and it could not have been different.

You managed to create "CINE7 FILMES" a company where you offer other types of productions. How did this production company come about?

This company was created in 2015 and at the beginning, it was to run courses and film festivals in Batatais. As I have a diverse background in the audiovisual area as a whole, it was natural that, at some point, this company would start to perform other types of productions such as commercials, music videos, and independent film productions.



Behind the scenes "The Witness"

We know that you directed totally remotely the short film "Before Sunrise". What was the biggest challenge in making it?

At the invitation of producer and actress Julia Rosengren, I accepted a challenge that had never been seen before. I would have to direct a film with a very small crew and completely remotely, as that was the only way we could shoot a film at the height of the pandemic, in 2020. It was also the first time that I directed a film shot with a mobile device. We made a film where the team members never met in person, but we proved that it is possible to get results that way.



Julia Rosengren at "Before Sunrise"

What is the message that "Before Sunrise" conveys?

I think the message that Before Sunrise had resonated really well with people at the time. A message of optimism, reflection and transcendence in such a difficult period, as it was in 2020, due to Covid-19.



Movie Poster "Before Sunrise"

You are a film producer, director and writer as well as a commercial producer. Which of these facets do you enjoy the most?

What I like most is directing films, but it is not always possible because filmmaking in Brazil is not an easy task. Most of the time we must produce with limited resources or even without money, but I don't give up, because it's my passion.

How far do you want to go with your talents and skills?

I honestly don't have big dreams or ideals, I think of all of this as consequence of hard work, and recognition comes with time. The most important thing for me is to be able to continue doing what I enjoy and make a living from it.

We know that you have worked for television in Brazil, what can you tell us about your projects on television?

It was for a short time that I worked in television, but it was fun. I directed and created some tv shows aired on a local TV station in Mato Grosso do Sul, here in Brazil. It was an invaluable experience because making television programs is quite different from making movies.



Behind the scenes "Before Sunrise"

You participated as director and producer of "The Witness." How did this short film come to you?

In 2016 we signed a contract with one of the greatest fiction writers in Brazil called R. F. Lucchetti to make a series based on his mystery and suspense stories. In reality, it would be a remake, because these tales had already been produced and shown on Brazilian television in the 1960s, and starred in the episodes was the world-renowned character Coffin Joe. The Witness was one of the episodes we planned to shoot as a pilot. Although we couldn't raise enough money to film it at the time we signed the contract, 5 years later we ended up shooting this movie, in another context, with extremely limited resources and with the participation of the daughter of Coffin Joe, who also has a character in the same style as her father, named Liz Vamp.



Behind the scenes "The Witness"



Movie Poster "The Witness"

You turned your short film, "Alguém," into a horror genre. How difficult was it for you to direct this genre?

I had previously directed a horror feature film so that helped me a lot in directing Someone, which had a similar line. This short was based on a story by a former student of mine from the film courses I teach.

I decided to do it for personal satisfaction, without any major pretensions, but the result was nice and we even won some awards at festivals.



Rogério Takashi and crew

“

It would be unfair if I didn't dedicate my success to my father because he was responsible for my pursuit of this career.

You have received several awards. How do you feel to have been recognized for something you are passionate about?

Receiving these awards is a massive incentive for me to continue making movies and to believe that I am on the right path, despite all the challenges.

You are working on another project? What can you tell us about it?

Currently, our main project is to produce the series I mentioned earlier that involves the names of R. F. Lucchetti and our late Coffin Joe. I am also writing a new script that I plan to shoot next year, but it is early to get into details for now.

To whom do you dedicate your success?

It would be unfair if I didn't dedicate my success to my father because he was responsible for my pursuit of this career.

HOW TO CONNECT WITH ROGÉRIO TAKASHI?

Anyone who wants to contact me can do it via email:
rogeriotakashi@cine7filmes.com.br





A suburban mom with a double life as MOSSAD's top assassin battles PTA moms and enemies of Israel while keeping her family safe when a mortal enemy long-thought-dead returns.

Written by
JD Wallace &
Jennifer Donohue

ABOUT THE AUTHORS

JD Wallace

Started his career as a psychological operations officer with a US-based intelligence agency. After spending 20 years working for fixers at large international law firms, infiltrating large corporations, and moving assets of questionable origins, JD decided to throw his hat in the spy-novel ring with a true-life story of two master spies on the international stage.

Jennifer Donohue

Author of The Fated trilogy, and co-creator of the screenplay of the same name with her husband, JD Wallace. Hauntings and weird experiences have followed Jennifer since a near-death experience when she almost drowned at the age of three. Maybe her mind is merely more open to what lies beyond the veil, or perhaps her history with dying car batteries and malfunctioning electronics is a sign of something a little extra she picked up on her trip to the other side. She lives the paranormal, so she figured, "Why not write there?" No longer content to play a passive role in the odd happenings around her and prompted by the overly active ghosts in a house she lived in, Jennifer joined a ghost-hunting investigation team, spending years exploring haunted locations in Southern California. Along the way, she completed training in mediumship, healing, and Shamanism. They're a good counterpoint to her business degree and CPA, keeping her balanced.



Directed by
Wing Ka Francisca So

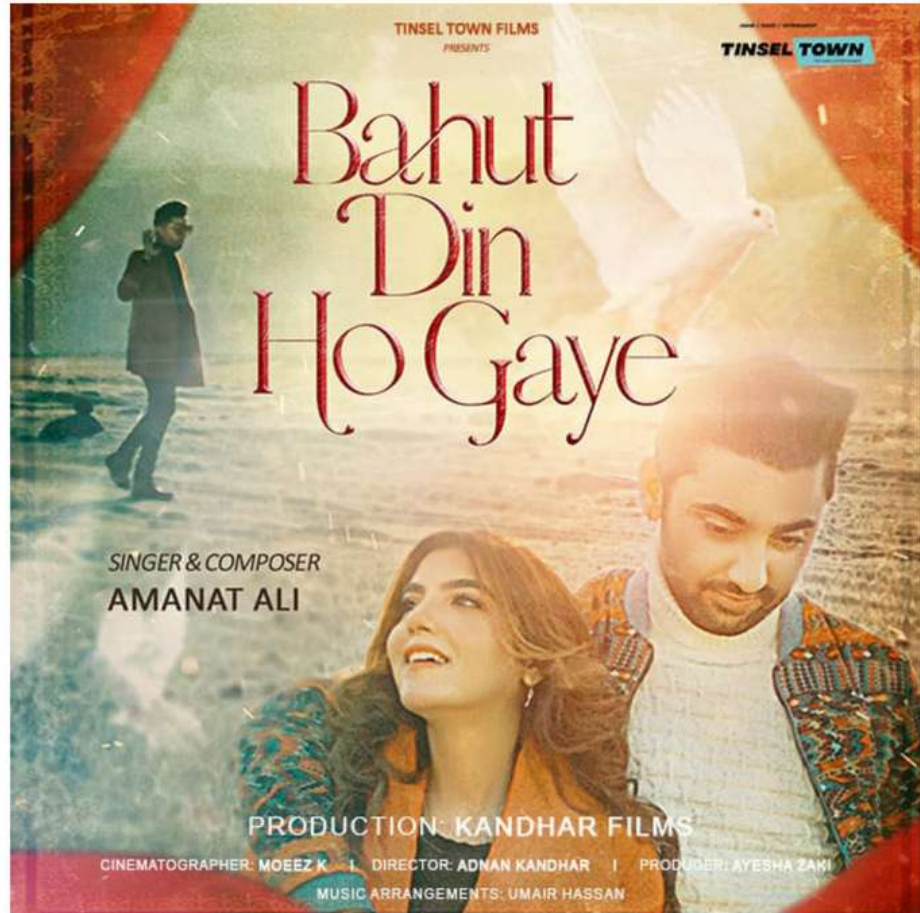
The story centers around temple youth Wei, who discovers the benefits of being a holdout when his grandfather urgently needs money for surgery. In order to get more money out of property developers, Wei teams up with Rainy, a girl opposed to community reconstruction, to apply for historical landmark status for the temple his grandfather left him.

From performing traditional religious ceremonies to participating in a global singing and dancing competition, Wei and Rainy's efforts to enhance the value of the temple capture the attention of the public by participating in a global singing and dancing competition. As their relationship grows over time, they also find themselves torn between family, friendship, and even love.



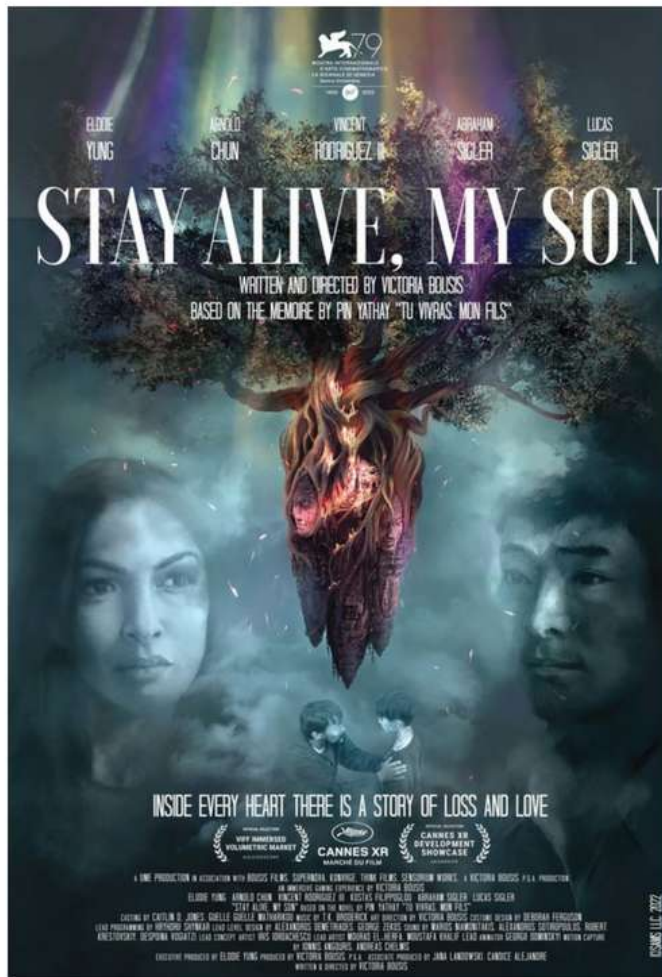
Bahut Din Ho Gaye (It's been so long...)

Tinsel Town Films presents Bahut Din Ho Gaye, a Hindi language with English subtitles music video that will melt your heart. A song sung by Amanat Ali whom you will also see acting in this most lovable music video of the year. Bahut Din Ho Gaye, a masterpiece produced by Ayesha Zaki and Directed by Adnan Khandar has won millions of hearts at the various film festivals worldwide. Amanat also rendered his voice as a playback singer in Bollywood movies, including Dostana for the songs 'Khabar Nahin' and KC Bokadia's 'Junoon'.



Artist Statement

Amanat, who holds Canadian citizenship, claims that the video contains an unexpected twist that viewers will be surprised to see, and that the song is a treat to listen to.

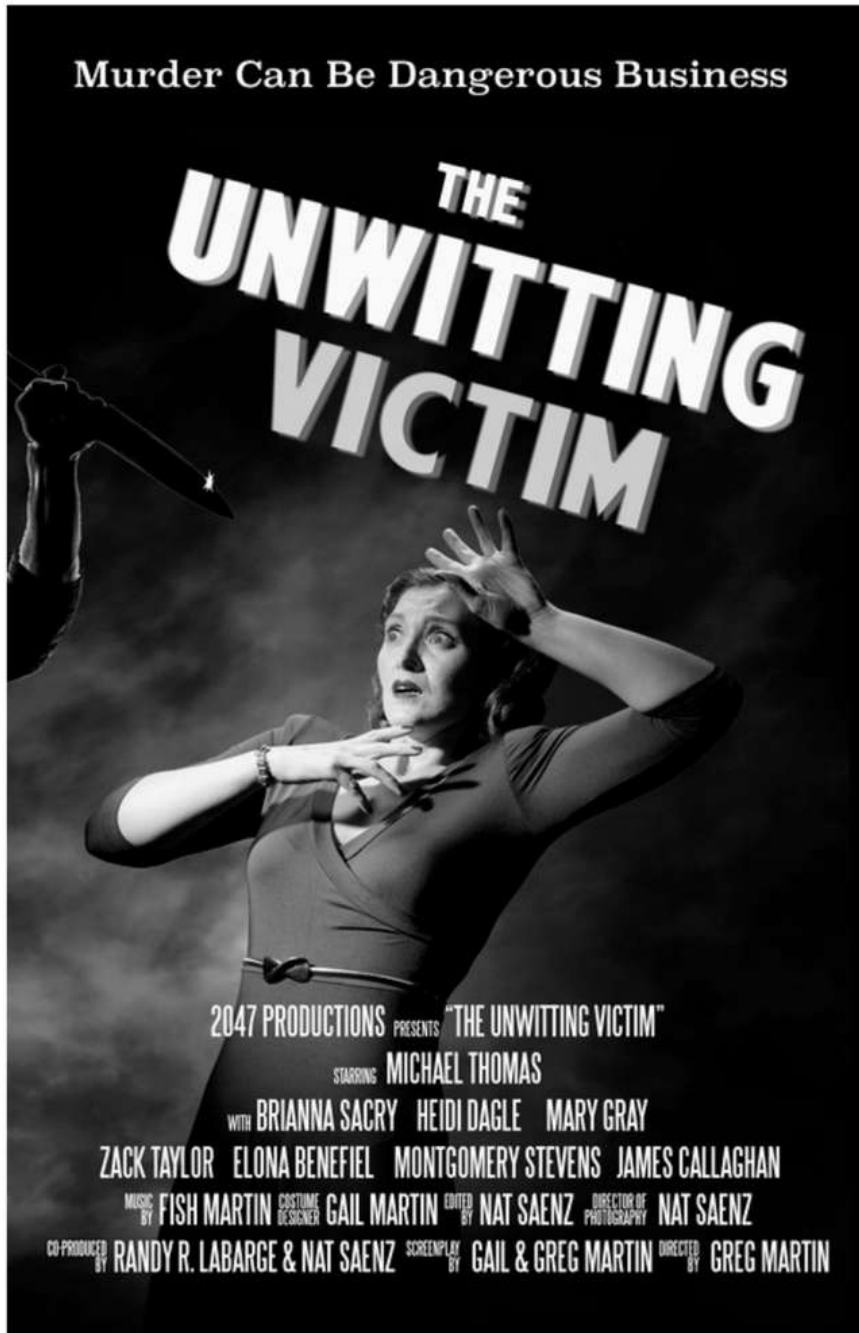


STAY ALIVE, MY SON

Upon being shown a photograph of a 6-year old boy, now digitally aged to 50, Yathay Pin's realities collide. Haunted by his inner demons, his guilt surfaces for abandoning his son to escape during the Cambodian genocide. The Player, embodying Yathay, plunges into his mental prison, containing locked memories. As they experience Yathay's journey, they discover his reason for living: to reclaim all that he lost and to reunite with his son. Therefore, finding his salvation and healing his heart.

**Directed by
Victoria Bousis**





Greg Martin

Producer, Writer, Director and Sound Designer Greg Martin has worked in radio for more than 30 years. Mr. Martin started his acting career in high school theater and evolved to community theater afterward. An accomplished musician, Mr. Martin manages the sound department and creates most of the music and sound effects used in 2047 Productions films.

When Will Spectre, a hard-boiled 1940's detective, is asked by a beautiful, mysterious woman to investigate a murder, he is forced to enter the strange and somewhat incestuous world of the theatre, only to find that his investigation takes a very strange turn.

As Scared As You

Written by Jesse Dorian

A 6-foot tall humanoid-primate from the Amazon rainforest, called a “chilamasman,” the last of its species-- and an intense, deeply troubled, mentally unstable American adult male are both held captive by a U.S. government-funded program performing a psychological experiment, forcing the two of them to live together inside a single, maximum security containment habitat— and replica— of a modern-day condominium apartment.



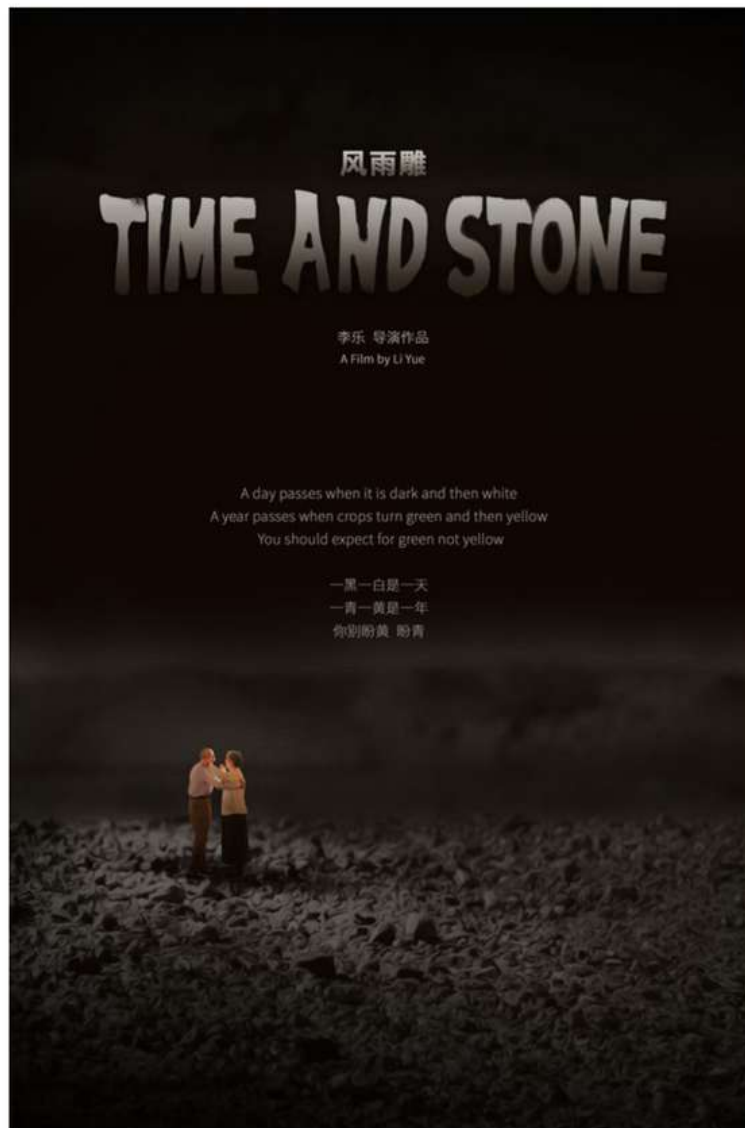
Time and Stone

Directed by Li Yue

In 1958, iron ore was discovered in the desert of the Qilian Mountains, at the western end of the Great Wall of China, and 30,000 young people came here to build the largest ironworks in northwest China.

At first there was nothing in this desert. 60 years later, a city of 300,000 people was built here.

The young people who came to this desert spent their youth here, and despite the difficulties of life there was no shortage of laughter, love and happiness. They grow old with the city, the only thing that remains the same is time and the stones of the desert.



10:35

"10:35" is a cyberpunk-inspired animated short film directed by Alan Sánchez and Isabel Reyes. Produced by the Mexican animation studio SpaceBoy, it explores the struggle of coping with the loss of a loved one in a futuristic world.

The story begins with Nico, who must cremate his mother's remains and adapt to life without her. However, Nico has a unique plan to reunite with her using a virtual reality device powered by his mother's ashes stored in hourglasses. Although he succeeds in reconnecting with her, the limited quantity of ashes is insufficient for the life they envisioned.

Nico's emotional journey is expressed through a heartfelt song he composes for his mother, showcasing his enduring love. This emotional scene, accompanied by a poignant musical score by Erik Frago and Manuel Mendoza Coe of Camilo Séptimo, immerses the audience in a palpable harmony, interrupted by the relentless passage of time as the ash-filled hourglasses run out.

As the film progresses, it challenges us to reflect on the human pursuit of solace in the face of loss, even if it means confronting unforeseen challenges and self-discovery. "10:35" delivers an unexpected twist in its final act, reshaping our understanding of the story, ultimately emphasizing the human drive to defy the limitations of time.



Alan Sánchez



Isabel Reyes

"10:35" is the third short film made at Spaceboy, using Motion Capture technology (Vicon & Faceware) and full of learning, telling a touching story that makes us reflect about life.



KAMEL EL BASHA

SHAFIQA AL TAL

وذكرنا وأنشانا
OUR MALES AND FEMALES

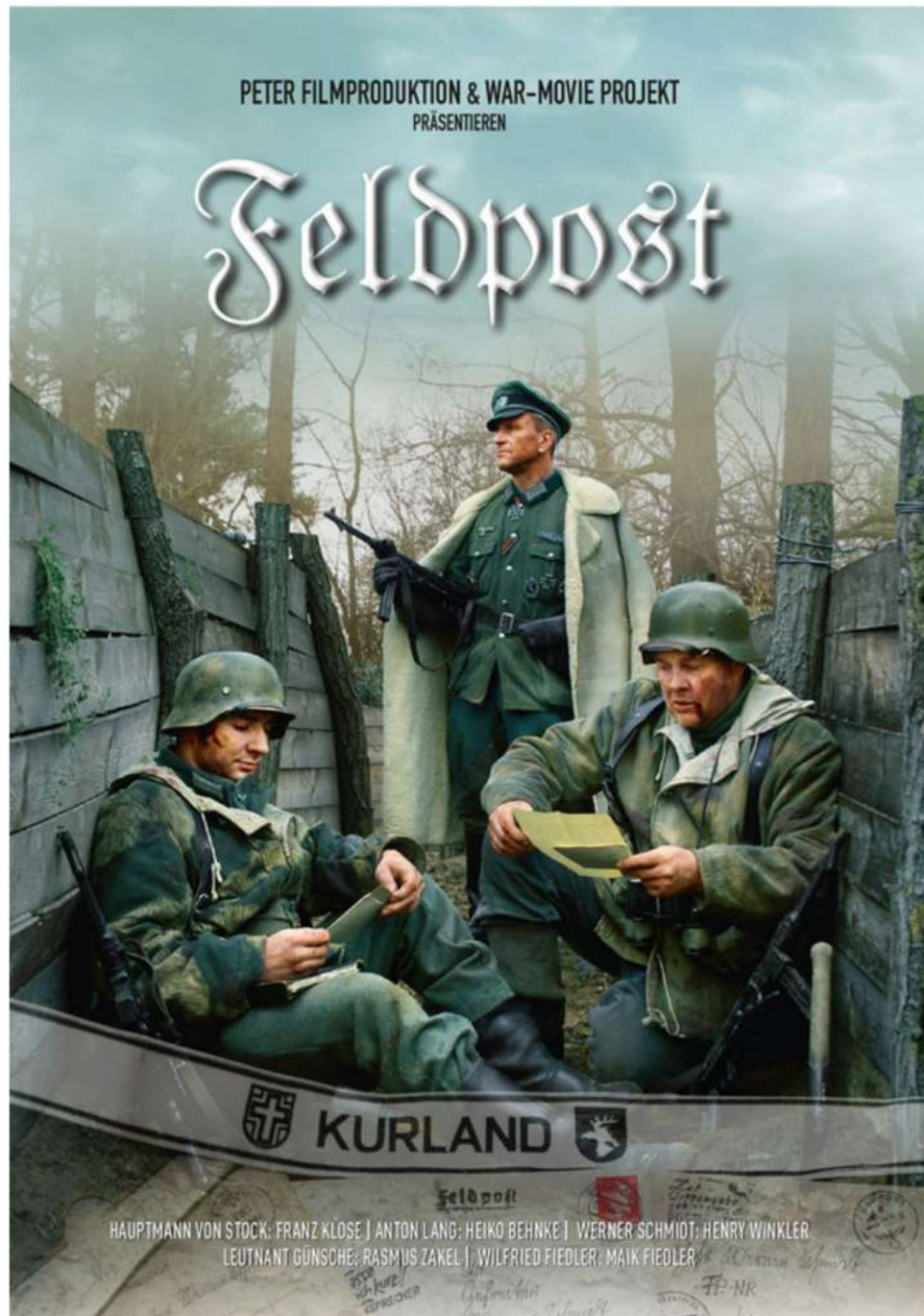


Directed by
AHMAD ALYASEER



Directed by AHMAD ALYASEER Written by RANA ALYASEER and AHMAD ALYASEER Produced by MAIS SALMAN and AHMAD ALYASEER Starring KAMEL EL BASHA and SHAFIQA AL TAL Director of Photography SAMER NIMAI Production Designer YASMINE NASSAR Edited by ABDALLAH SADA Music Composer PHILIP HASHWEH

A father and mother are faced with the painful task of washing and shrouding their deceased transgender daughter. Shrouding is an Islamic religious practice that is deemed obligatory to carry out upon death. But when no one agrees to wash her and shame falls onto the family, how far is the father willing to go to make sure his "son" is washed?



"Feldpost" (field post) takes you to the German-occupied Latvian Courland in 1944. There, the soldiers Anton Lang and Werner Schmidt accompany you from the beginning of the first Courland battle in October, through the time in the Courland Pocket to the capitulation and dramatic escape in May 1945. The only connection to the outside, to the world beyond the Courland Pocket, to the events on the western front and to home is the field post. This drama succeeds in conveying a piece of everyday wartime life. A story of camaraderie and cohesion in a desperate situation is authentically told on a small scale, without losing sight of the larger context.



JOSÉ BASELGA
CANCER'S
FIERCEST
OPPONENT

ASTRAZENECA PRESENTS

IN ASSOCIATION WITH EVOKE KYNE AND THE BASELGA GARRIGA FAMILY A BEAN LABS PRODUCTION A CHRIS VALENTINO FILM

"JOSÉ BASELGA: CANCER'S FIERCEST OPPONENT" WRITTEN BY JONATHAN KAY AND CHRIS VALENTINO

ORIGINAL MUSIC BY MARINHO NOBRE DIRECTOR OF PHOTOGRAPHY JULIEN JARRY

EDITED BY CHRISTINE KAPETANAKIS AND CHRIS VALENTINO EXECUTIVE PRODUCER JONATHAN KAY

PRODUCED BY CHRIS VALENTINO KHADIJA BHUIYAN CHRISTINE KAPETANAKIS DIRECTED BY CHRIS VALENTINO

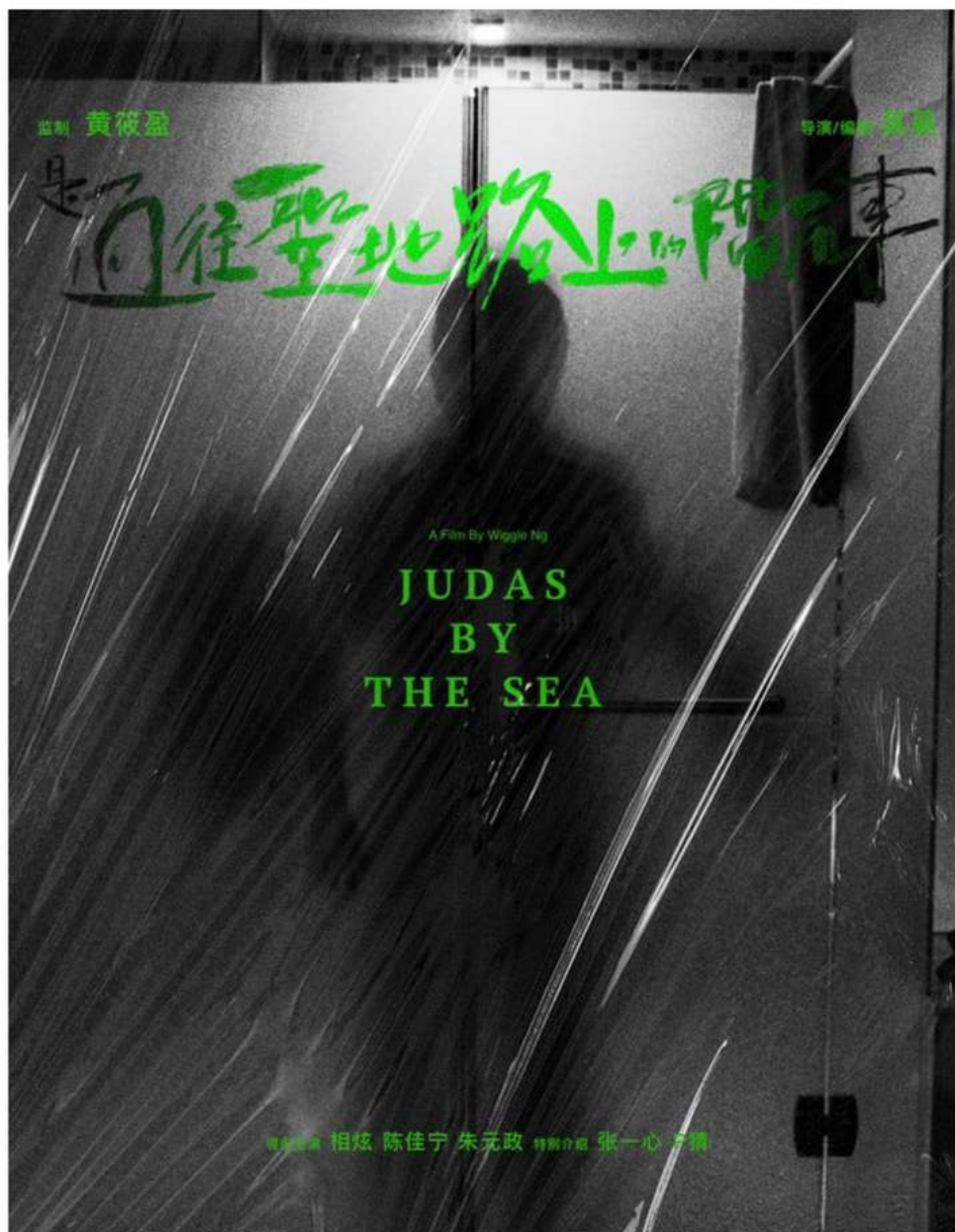
   CancersFiercestOpponent.com  

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A boat heading for the Desert

Everyone is a boat floating on the sea. But even a boat will dock some day. My shore was at the end of the sea, where there was a red desert of red sand. Once there was a girl named Chun who left after telling Lim Woon these. Lim Woon took the portrait of Chun all the way to find traces of Chun, came to the nearest small village from the sea, met the owner of the home So Bong. Every day, Lim Woon rides his bike with a portrait of Chun on his back, looking for Chun in the village. He believes that if he finds Chun, he will find his own shore. So Bong who had never been in contact with the outside world fell in love with the man who came with the story, but she could not walk into the heart of the man from beginning to end.





The missing of Tongtong, Jiang Feng and Lin Xin' daughter, upends their life completely. Lin Xin resents Jiang Feng failing to protect their daughter. And all these attribute to Jiang Feng's suspicion of Tongtong's origin. In order to find their daughter, Jiang Feng begin to wander about all corners of the country, working himself to the bone for others with Lin Xin. Later, Lu Zheng, one of Lin Xin's childhood friends, joins them. An abnormal coexisting relationship binds these three people gradually. After finishing a deal, Lin Xin, as the culprit of the collapse of their group, is killed by Jiang Feng, together with Lu Zheng. Lin Xin is informed the real murderer that kills her daughter a moment before dying, and Jiang Feng faces his own trial. And in the end, when Jiang Feng collapsed on the seaside, about to die, he sees his daughter.

不忘初心 牢记使命 半条棉被 温暖中国

HEART FOR HEART



半条棉被


出品人：张华立 肖 鑫 联合出品人：蔡怀军 王 君 总监制：龚政文 张仲宇 总策划：王守国 李健玲 监 制：黄四平 黄志文
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编剧/导演：孟 奇

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